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THE  
First Dixie Reader;

TO FOLLOW

THE  
DIXIE PRIMER

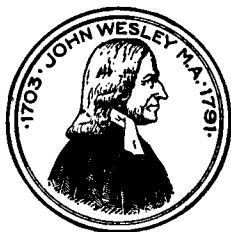
BY MRS. M. E. MOORE,

Author of the Dixie Series.



RALEIGH :  
BRANSON, FARRAR & CO.

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A. M. GORMAN, PRINTER.

## P R E F A C E .

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This little volume is intended to follow the Dixie Primer : also to accompany a Speller, which will be brought out as early as circumstances will permit. At no distant period we hope to complete the series of Readers.

The author hopes the book will recommend itself to Educators in the Southern Confederacy



## NOTE TO TEACHERS.

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This little work is intended as a stepping-stone from the Primer to the large Speller. The first principles of spelling and reading, are here continued, before the child is far enough advanced to understand properly the sounds of letters, and the rules of pronunciation. Children frequently destroy a spelling book or two before they are ready for such a book.



# FIRST DIXIE READER.

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## LESSON I.

Cat	bet	bit	cot	cut
bat	get	dit	dot	gut
fat	fet	fit	got	mut
mat	met	lit	lot	put
pat	pet	pit	pot	nut
rat	set	sit	sot	sut

## A NEW BOOK.

1. See ! here is a new book ! Can you read it ?

2. I cannot read well ; but I can spell.

3. If you love to spell you will soon read.

4. Be sure you spell each word right.  
Some boys and girls do not take pains to spell well.

## LESSON II.

Ban	ben	bin	bun
can	den	din	dun
fan	fen	fin	fun
man	hen	kin	gun
pan	men	pin	pun
tan	pen	tin	tun

## THE NEW SLATE.

1. Bob has a new slate. Can he write on it?
2. No, but he will soon learn. His pa gave it to him. It is a nice slate.
3. Does he write with a pen ?
4. No, he writes with a bit of slate. See him make A B C D.
5. He will soon write his name. When he learns to write well, he can have a pen.

## LESSON III.

Cab	deb	bib	bob	dub
gab	feb	fib	cob	cub
jab	neb	jib	hob	hub
nab	peb	nib	job	lub
tab	reb	rib	lob	rub
rab	web	sib	mob	tub

## WHO MADE YOU ?

1. Who made you, child ?
2. God made me of dust.
3. For what did he make you ?
4. To be good, and to do good.
5. Who loves good boys and girls ?
6. Pa, and ma, and all good men.
7. Who else loves them ?
8. God loves them.
9. Can you be good of yourself ?
10. No, I must ask God to help me.
11. Will God hear a child pray ?
12. He says he will.

## LESSON IV.

Ball	bell	bill	doll	dull
call	dell	gill	coll	cull
fall	fell	fill	joll	gull
gall	hell	hill	moll	hull
hall	sell	pill	poll	null
pall	tell	mill	voll	null

## THE SUN.

1. God made the sun to give us light and heat.

2. It is far from us, and this makes it look so small.

3. It is quite large, and so hot we could not live near it.

4. The earth moves round the sun once in a year.

5. The heat of the sun makes the grass and corn and fruits grow.

6. God is good to make us such a sun to give us light and heat. We should love him for his care.

## LESSON V.

Art	end	bone	dine
dart	bend	cone	fine
hart	lend	hone	mine
mart	mend	lone	pine
part	send	pone	tine
tart	tend	tone	vine

## THE NEW HAT.

1. Mark has a new hat. It is a straw hat.
2. Who made it?
3. Jane made it of wheat straw.
4. It is a nice hat. I wish she would make me one like it.
5. She will make you one, if you ask her to do so. She plaits well.
6. She is a good girl to make us hats. She can spin too. She has spun me a new coat.
- 7 I love to see girls work. Jane will grow up to be good and all will love her.

## LESSON VI.

Ask	best	irk	bunk
bask •	jest	dirk	hunk
cask	lest	kirk	junk
mask	pest	mirk	punk
task	test	quirk	sunk

## THE FROG.

1. The frog hops. He cannot run like you can. He sleeps in the day and hops at night.

2. Some boys kill frogs ; but this is bad. They do us no harm and we must let them hop at night.

3. The frog lives on worms and flies. He pokes his tongue out, and the flies stick to it.

4. God made his tongue will glue on it, so he could thus get his food. God is gsod, even to the frogs.

## LESSON VII.

Bale	bile	bole	use
cale	file	dole	cuse
dale	mile	cole	fuse
gale	pile	hole	muse
pale	tile	mole	ruse
bale	wile	pole	tuse

## THE OWL.

1. The owl has a large head. He has large eyes too, so he can see in the dark.

2. He sleeps all day in a tall tree, and at night he flies out to get a hen, or a duck, or a goose.

3. He is bad to get our hens. If he can see him he will kill him with his gun.

4. It is not bad to kill the owl for he does us harm. His wing will make a good fan.

5. The owl cries "who, who, who," at night.

## LESSON VIII.

And	end	bind	old
band	bend	find	cold
land	lend	hind	fold
mand	mend	kind	gold
rand	send	mind	mold
sand	tend	wind	sold

## THE COLT.

1. James had a small colt. His pa gave it to him, and he was fond of it.

2. But it was wild and his ma told him he must not go near it, lest it might kick him.

3. But one day James got a rope and put round the colt's neck, and then got on his back to ride.

4. The colt did not like this, so he ran off at full speed, and James fell off and got hurt.

5. Then he thought he would mind his ma next time.

## LESSON IX.

Back	beck	dick	dock
hack	deck	chick	hock
jack	check	kick	lock
lack	peck	lick	mock
nack	reck	pick	pock
pack	wreck	sick	sock

## THE MOON:

1. Do you see the bright full moon ? Last week it was a half moon, and now it is full.

2. The moon has a dark side and a light side, and when she turns all of her bright side to us, we have a full moon.

3. When her dark side is to us we call it new moon.

4. She has no light of her own. When the sun shines on one side it makes it light, and as the moon keeps moving, she turns some-times one side, and then the other.

## LESSON X.

Bark	berk	cork	duck
dark	derk	dork	huck
hark	jerk	fork	luck
lark	merk	pork	muck
mark	perk	work	puck
park	yerk	york	tuck

## THE PIG.

1. See how the pig eats ! He does not know when to stop.

2. He eats and eats till he looks as if his sides must burst. But still he eats.

3. Now some boys and girls are much like this pig. They do not know when to stop till they get sick.

4. If I were a boy or a girl, I would not eat like a pig. I would eat like a lamb, and then skip and play, and be so happy.

## LESSON XI.

Barn	bern	born	burn
darn	cern	corn	furn
carn	fern	horn	churn
tarn	kern	morn	hurn
varn	tern	torn	spurn
yarn	vern	worn	turn

## THE CROW.

1. This is a large black bird. It says caw, caw, when it flies.
2. It wears a nice black dress, but it is a bad bird.
3. When it sees the men plant corn, it goes and hunts in the row, and gets the grains.
4. The men some-times make holes in a few grains of corn, and tie long horse hairs in them. These are put in the rows.
5. When the crow eats these the hair still stays in his throat, and is the cause of his death.

## LESSON XII.

Arm	end	dine	cake
charm	bend	fine	hake
farm	fend	kine	jake
harm	lend	line	pake
marm	pend	mine	wake
warm	vend	pine	yake

## , TIME TO GET UP.

1. Come Grace, it is time to get up. Night is the time to sleep. When day comes you must rise and wash your face.

2. God made the day for us to work, and do good. If we do not im-prove it, He will not love us.

3. The birds are all up. One sings a song, one brings a stick for her nest, and one goes to get a worm to eat.

4. First pray, then wash, then brush your hair. Now for a kiss !

## LESSON XIII.

Deep	deed	beer	beet
keep	feed	deer	feet
peep	heed	cheer	meet
sleep	meed	jeer	greet
steep	speed	leer	street
weep	seed	peer	weet

## THE EAR.

1. Do you know why we have two ears?  
It is that we may hear more, and speak less.
2. If we hear a bad thing we must not tell it a-gain.
3. Some bad boys hear bad words, and learn to say them.
4. Girls too, hear things that are not nice, but they must not say them a-gain.
5. God does not love boys and girls who say bad words. Christ did not say a word that was bad or ug-ly, in all his life.

## LESSON XIV.

All	ell	ill	doll	dull
ball	bell	bill	coll	cull
call	cell	dill	holl	gull
hall	fell	hill	golf	hull
fall	hell	mill	loll	lull
pall	mell	pill	moll	mull

## THE CALF. .

1. You all know what a calf is. All it cares for is to go with the cow, and get her milk.

2. You can-not learn a calf to spell. When a boy will not learn to spell and read; and cares only for good things to eat, and fine clothes to wear, we call him a calf.

3. Such boys will not make wise men. No one cares to have a calf pay him a vis-it.

4. God has giv-en boys minds to learn ; and He ex-pects them to do it.

## LESSON XV.

Loud	bound	burn
proud	found	churn
shroud	hound	spurn
ounce	meund	turn
bounce	pound	fume
trounce	round	plume

OUR<sup>d</sup> BABE.

1. We have a new babe at our house. It is a sweet babe. We call him Tom-my.

2. Bob is his nurse. Bob loves Tom-my. He says he may ride in his wag-on.

3. Tom-my will soon learn to love Bob, and then what fun they will have !

4. God gave Tom-my to us. How glad I am to have such a sweet broth-er ! He will soon be old enough to play with me.

## LESSON XVI.

Chair	bain	bean	ear
fair	dain	dean	dear
hair	fain	lean	fear
lair	main	mean	hear
pair	pain	pean	near
stair	vain	wean	tear

## OLD AUNT ANN.

1. Here comes old aunt Ann. She is quite old. • See how she leans on her stick.

2. When she was young she did good work, but now she can not work much. But she is not like a poor white wo-man.

3. Aunt Ann knows that her young Miss, as she calls her, will take care of her as long as she lives.

4. Ma-ny poor white folks would be glad to live in her house and eat what Miss Kate sends out for ~~her dinner~~.

## LESSON XVII.

Bang	ding	dong	bang
dang	cling	gong	clung
fang	fling	long	hung
hang	ring	prong	lang
pang	sing	song	rung
rang	wing	wrong	sung

## HOW IT RAINS!

1. Ma, where do the rain drops come from?
2. They drop from the clouds, my child.
3. But how do they get up there?
4. Do you know what fog is?
5. It is fine drops of rain.
6. When wa-ter is in such fine drops, it is light and ri-ses up. When they get high up, where the air is cool, they come to-geth-er, and make large drops. These are heav-y, and fall down a-gain.

## LESSON XVIII.

Bare	cere	ire	ore
dare	here	dire	bore
fare	ferre	hire	eore
hare	mere	fire	fore
pare	vere	mire	more
tare	were	sire	dore

## THE NEW CAP.

1. John has a new cap. His ma made it for him.

2. It is a nice cap, and I hope he will take good care of it.

3. Some boys have no ma to make them caps. How glad John should be !

4. Poor Jim Jones has no ma, and his clothes are in rags.

5. His ma died when he was a babe, and the old cook does not know how to fix up boys. Poor Jim Jones !

## LESSON XIX.

Daw	dew	bow	dog
caw	few	cow	cat
haw	hew	how	fox
jaw	mew	mow	calf
paw	pew	plow	colt
saw	sew	vow	dolt

## DO NOT DRINK A DRAM.

1. Do you see old Mr. Smith? How sad he looks! His hat is torn and his clothes in rags.

2. When he was a boy his pa gave him drams to drink, and he soon got to love it.

3. When he came to be a man, he was a sot, and got drunk, and beat his nice wife.

4. Poor wo-man! she soon got sick and died, and left two small babes.

5. Now the poor old man and his boys stay there, and drink and fight. Is it not sad?

## LESSON XX.

Bass	bess	boss	buss
cass	cess	dross	fuss
glass	less	gloss	guss
mass	mess	loss	muss
pass	guess	moSS	russ
rass	tress	ross	truss

## THE STARS.

1. How I love to look at the stars! Who can count them?

2. God can count them, for he made them all. They are a great way off.

3. Wise men look through a large glass, and tell us that these small stars are as large as our sun.

4. How great God is! He holds them all by his might, and makes them run their rounds. And yet this great God counts all our hairs.

## LESSON XXL

Free	boo	bush	eye
tree	coo	cush	bye
spree	loo	push	lye
flee	moo	rush	rye
glee	too	brush	aye

## KA-TY DID.

1. How the Ka-ty Did does sing ! How large is she ?
2. She is large as a ver-y small bird. Do you know how she sings ?
3. No ; please tell me, ma-ma.
4. She has a small saw on each wing, and rubs them to-geth-er.
5. How strange ! Can I see her sing ?
6. No, she sings at night.
7. She is quite pret-ty and wears a green dress.

## LESSON XXII.

Com-pel	dis-til	ja-pan
dis-pel	ex-til	tre-pan
ex-pel	un-til	tro-jan
re-pel	ful-fil	rat-an
pro pel	un-fill	di van
co-pel	re-fill	co-man

## A CROSS GIRL.

1. Mat-ty was a cross girl. No one could please her.

2. She would com-plain at her mam-ma, and pa-pa, and her nurse.

3. Her ma's friends did not like to go to her house, for Mat-ty was so cross she made them feel bad-ly:

4. When she grew up her face was wry, and her eyes red. The young men did not admire her, for they said she would make a cross wife.

## LESSON XXIII.

Bri-ar	sa-go	oi-der
fri-ar	bu-bo	ri-der
li-ar	ty-ro	sni-der
pry-or	ha-lo	ud-der
may-or	ee-gro	rud-der
pray-er	un-to	shud-der

## SPRING.

1. Sweet Spring has come again ! See how the snow melts and runs a-way.

2. The sun is now high-er up, and shines near-er straight down. This makes the ground warm.

3. As the sun gets high-er the weath-er gets warm-er.

4. It is so nice to see the pret-ty flow-ers of Spring ! Do you not hear the bird's sing ? See how bu-sy they are ma-king their nests.

## LESSON XXIV.

Dap per	sel-ler-	bet-ter
clap-per	wel-ler	let-ter
[flap-per	shel-ler	fet-ter
lap-per	spel-ler	get-ter
tap-per	tel-ler	set-ter
sap-per	dwel-ler	tet-ter

## THE GOOD GIRL.

1. A-da is a good girl. She loves her pa-pa, and mam-ma, and does what they bid her.

2. She is just four years old, but she can be-have well. She loves her book.

3. The la-dies love to have her vis-it them, for she gives them so lit-tle trouble.

4. When three years old, she would go to her mam-ma, and say, "'Ell me, mam-ma;" then she would put her head down in her lap, and say her lit-tle pray-ers.

5. Af-ter this she would kiss all, and get in her lit-tle bed, and go to sleep.

6. A-da's pa-pa and mam-ma are glad to see their lit-tle girl learn-ing to be good. They hope she will grow up to be a good woman.

7. God loves good lit-tle girls. But he is angry with the wick-ed ev-e-ry day.

8. All good people love good girls, too ; but no one loves bad chil-dren.

9. Then good girls are hap-py ; but bad ones are not. If I were a lit-tle girl I would be the ve-ry best one I knew how to be.

## LESSON XXVI.

Bain	bean	loan	dume
dain	dean	moan <sup>o</sup>	fume
fain	jean	groan	gume
gain	lean	roan	lume
lain	mean	moon	hume
pain	wean	spoon	tume

## THE SHEEP.

1. The sheep is fine for food and for wool.  
Of the wool we make hats, socks, coats, &c.

2. The best broad-cloth is made of the  
sheep's coat. Some fops when dress-ed up,  
forget that they owe their best suit to a poor  
sheep.

3. The flesh of the sheep is call-ed lamb,  
or mut-ton. This is very fine for the table.

4. Boys and girls love to look at the young  
lambs, and see them skip and play.

5. I must tell you of an old sheep and her two lambs.

6. An old ewe had a black and a white lamb. Strange to tell, she loved the black one the best, though she was white her-self.

7 So she drove the white one a-way, and would not nurse it. Then lit-tle Ma-ry begged it of her pa-pa, and took it in the yard and fed it.

8. She called it Kate, and when Kate saw her with her gourd of milk, she would run to meet her and bleat till she got the milk.

9. So you see Ma-ry was bet-ter to the lamb than its moth-er was. A few boys and girls, have bad moth-ers, like the ewe. How glad you should be if you have a good moth-er !

## LESSON XXVIII.

Ca-ble	rid-dle	rod-dle
fa-ble	mid-dle	tod-dle
ga-ble	pid-dle	scut-tle
ra-ble	gig-gle	tut-tle
sta-ble	pig-gle	tur-tle
ta-ble	wrig-gle	myr-tle

## OLD BALL.

1. Old Ball was a large, no-ble horse, and was so do-cile, that his mas-ter and all his fam-ily was very fond of him.

2. He would car-ry the chil-dren on his back, or draw the bug-gy, or pull the wag-on

3. He was so large that when the chil-

dren rode him, they look-ed like frogs, and they of-ten kept as much noise.

4. At last one day while Old Ball was help-ing Jim to draw his har-row, Jim got con-tra-ry; and the youth who held the line could not make him turn a-round at the end of the row.

5. So while they were step-ping a-bout, the har-row turned o-ver, and Ball fell down on the teeth.

6. In three days he died of his wound. When the chil-dren saw Old Ball dead, they cried as if their hearts would break.

7. I have seen some boys who put me in mind of Old Ball and Jim. A head-strong boy will push a good one in-to danger, while he may e-scape un-hurt.

8. But a good boy will al-ways stop the mo-ment he is told; and thus save him self and friends much trouble.

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### LESSON XXIX.

A-base	dis-claim	com-mand
de-base	pro-claim	dé-mand
in-case	re-claim	re mand
mis-place	de-claim	fore-hand
e-rase	ex-claim	by-hand
em-brace	en-chain	off-hand

### GOD SEES US.

1. The eye of God is up-on us all the day long. If you think a bad thought he know it. If you do a bad thing he sees you. You can-not de-ceive him.

2. Some boys and girls seem to think if no per-son sees them dō a bad thing, they are safe.

3. But God knows all, and will judge us for all we do. How sad ma-ny will be, to have their deeds all made known in the last day.

4. The Bi-ble tells us that such per-sons will call up-on the rocks, and hills to hide them. O that will be an áwful time to the wick-ed!

5. But good people do not fear to meet God in judg-ment. They live so they feel He is their friend; and they dread not to meet him.

6. Dear chil-dren, if you wish to be happy in this life and have no fear of death; you must be good.

7. The way to be good is to nêv-er do a thing which you would not like for your pa-rents to know.

8. When I see chil-dren hid-ing things from their pa-pa and mam-ma, I feel ver-y sad; for I know they are in the road to ruin. Don't do it, chil-dren!

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### LESSON XXX.

Ban quet	bra-ver	quiv-er
gus-set	era-ver	riv-er
rus-set	do-ver	shiv-er
pos-set	tro-ver	sil-ver
vêl-vet	clo-ver	un-der
pallet	ro-ver	blun-der

### UNCLE NED.

1. Un-scle Ned was a good old dar-key and lov-ed his mas-ter well.

2. They liv-ed near the Yan-kee lines, and when the Yan-kee ar-my come, old Ned

and his wife and children, went away with them.

3. They told Ned that he should be free, and live like white folks ; but he soon found they had not told him the truth. He did not fare so well as he did at home with his master.

4. So one dark night he slipped away, and kept going till he got back to his kind master.

5. The master did not know what to think of seeing old Ned alone, so he said "Ned, how come you to leave Nan-n-y and the children?"

6. Ned replied, Ah, massa, dem Yan-kee no be good to poor nig-ger, can't stay wid um. Ned lib wid you all his life."

7. Then Ned and his master were both

glad; he went to work; but he pray-ed ev-  
ery day for God to send Nan-ny and the  
ba-bies back. I hope they have come back  
ere this.

8. Ned says "he wants eb-ry nig-ger to  
stay at home and mind his work, and let  
dem Yan-kees do der own work."

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### LESSON XXX.

Prim-mer	ev-er	char-nel
sin-mer	clev-er	dar-nel
tin-mer	nev-er	chis-el
glim-mer	riv-er	hov-el
swim-mer	quiv-er	nov-el
stem-mer	eov-er	mar-vel

### THE LUNGS.

1. This is the part of our bod-y which  
con-tains the air we breathe.

2. They con-sist of two parts or lobes.

When we draw breath, or in-hale, these fill up with air, and cause the chest to swell out.

3. They have two sets of cells, one for blood, and one for the air. These lie close to each other, and when the blood, and air come near together; the blood turns a bright red color, and becomes pure.

4. Then as it passes all round through the body it becomes dark again. Thus, when the lungs get sick the whole body becomes lean, and sick.

5. Now you see how important it is for us to take care of our lungs. No one can have good health, when this part is weak.

6. Every child should learn to sit up straight, to walk erect, and to never let the shoulders stoop.

7. Thousands have died from it. When the lungs can not take in enough, the blood

be-comes bad, the face grows pale, and beauty is gone. O be-ware, girls !

8. A-gain, chil-dren should nev-er sit with damp feet. This of-ten brings on disease. While walk-ing it will not hurt much ; but when you sit down you must take off your shoes and dry them.

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### LESSON XXXI.

A-way	be-fit	ad-mit
be-tray	re-fit	re-mit
al-way	un-fit	per-mit
es-say	com-fit	trans-mit.
un-say	out-fit	com-mit
be-wray	sand-pit	sub-mit

### THE CHATTER BOX.

1. Do you know Fan-nie Finch ? She is noted for be-ing a great talk-er. No mat-ter who talks, Fan-nie's tongue still runs.

2. If she comes with her mam-ma to vis-it you, she talks on un-til her mam-ma sends her out to play. But still she chat-ters on, and you find no time to speak at all.

3. Now it would not be quite so bad if Fan-nie was a wise lit-tle girl. She loves to talk too well, she does not take time to read her book.

4. So she knows noth-ing to talk about, save her dolls, her can-dy, her fine dress-es, her pret-ty curls, &c.

5. People soon be come tired of hear-ing such prat-tle, and wish Fan-nie would go home. They say she is a vain lit-tle girl, and ver-y sil-ly.

6. They also think s'he is not po-lite, be-cause she does not be quiet, while her mam-ma and the oth-er ladies talk. Lit-tle folks should be seen and not heard,

7. I hope none of you will act like Fannie. While young is the time to learn; and think when you are older, you will have something to talk about.

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### LESSON XXXII.

Bor-srow	minn-ow	tal-low
mor-row	win-dow	wal-low,
sor-row	wid-ow	bar-row
el-bow	meadow	far-row
fel-low	fal-low	mar-row
mel-low	mal-low	spar-row

### LEARNING TO SPIN.

1. Well Mary! you wish to learn to spin, now I am ready. Hand me the cards, and put the band up on the wheel.

2. Here are some rolls, now try to spin one. Turn steady, and draw slowly, now twist, and run it up on the spindle.

3. But the wheel turns hard ly. It wants oil. Now see how much better it runs. • A wheel without oil, is like a child without good nature.

4. So when you see children harsh, and unpleasant, you will remember how badly the wheel did, until you put the oil upon it; and then you will try to get all to use the oil of good nature.

5. Now my child, you have done well.— You may try again to morrow. I love to have you learn how to spin.

6. As soon as you are old enough you shall learn how to weave. Then you can

weave your self nice dress es, and your pa pa  
a suit of clothes. How proud he will be to  
wear a suit which your lit tle hands have  
spun and wove.

7. I love to see girls use ful, and then  
spin ning, and weav ing are so health y.—  
You seldom hear of a girl dy ing of con-  
sump tion, who has been used to such work  
Then it does not pre vent girls from pass ing  
through the world.

---

### LESSON XXXIV

Castress	a-mass	mo-rass
du-ress	re-pass	cui-ress
c-gress	un-pass	en-gross
in-gress	sur-pass	a-miss
pro-gress	com-pass	re-miss
dis-tress	in-pass	ad-miss

## THE FACE.

1. The face is the in-dex to the heart of man. As you look on the face of a clock, and tell the time of day ; so you may look on the hu-man face and read the heart.

2. If you no-tice the faces of small ba-bies they look near-ly a-like. Some eyes are black, some blue, and some ha-zel ; while the nos-es of some are larg-er than oth-ers.

3. But when chil-dren be-gin to grow, and some to have bad tem-pers, you per-ceive a great dif-fer-ence.

4. The child who has a bad tem-per, and cries, and pouts, and quar-rels, is al-most sure to have red eyes, thick ug-ly lips and of-ten a red nose.

5. Oth-er chil-dren are too proud to cry, and sulk ; but they smile a bit-ter smile, and ut-ter a few bi-ting words ; while their eyes look like those of an an-gry snake.

6. These tem-pers, too, tell upon the face. The lips will fit tight to-gether, while you can al-most see the sparks of mal-ice dart from un-der the eye-lids." Such fa-cies are not call-ed hand-some—people fear them:

7. So you see the way to have a pret-ty face, is to feel pret-ty, and al-ways try to do right. An hon-est face, is the pret-tiest face yet. All can have this.

---

### LESSON XXXV.

House	loud	bout
louse	eloud	lout
grouse	croud	flout
mouse	proud	spout
souse	shroud	trout
trouse	crowd	roust

## THE CANE MILL.

1. Do you see the cane mill ? It is made of iron. It looks very strong.

2. Now Mr. Hicks is going to make syrup. See him poke the long canes between the rollers ; and see how the rich juice runs down !

3. This is put in the large kettles on the furnace, and boiled until it is fit for use.—The scum is fed to the hogs, and makes them grow fast. See ! it takes one hand all the time to skim it well.

4. The syrup is good food for girls and boys. It is cheaper than bacon, or butter and is much more wholesome. Then most children are very fond of it.

5. Children who live mostly on syrup,

are not so subject to croup; and it is said that persons using much of it are not apt to have fevers.

6. Then three cheers for the cane mill! It is a fine time for boys and girls, and the servants too enjoy it finely.

7. See them with their pots boiling over the last skimming. Some of them will have four or five gallons by the time the season closes. Well done for the darbies. Many poor white people would be glad of what they leave for the hogs.

---

### LESSON XXXVI.

A corn	re form	re turn
a down	per form	sun burn
green horn	trans form	con cern
for sworn	mis form	dis cern
ink horn	de form	cis tern
in form	con form	lan tern

## THE SABBATH.

1. This is God's day ; in it, he has said,  
"Ye shall do no work, nor think your own  
thoughts."

2. Now if it is wrong to work, and e ven  
to think of com mon things, on the Sab bath ;  
it is wrong to play.

\* 3. But some chil dren think it is a ga la  
day, when Sunday comes ; so they get on  
their clean clothes, and run off for fun.

4. All day long they play and whoop ; and  
nev er once think of what God has said.

5. If their fath er had sev en fine mel ons,  
and were to give them six, and save one for  
him self ; do you think they would touch it ?  
I think not.

6. Well God has giv en us six days, and  
kept one for him self. In the six days we

may do what we choose, if we do not break God's commands.

7. But sad to say, some children, and grown people too, are so wicked, as to take God's day away from him. But I do not think they take time to think how bad it is.

8. I hope, dear readers, you will remember to keep the Sabbath holy. Attend church if you can; and if you have no Church nor Sunday school to go to, read your Bible and pray God to make you happy.

---

### LESSON XXXVII.

On coon	mush room	boon
dra goon	bride groom	coon
la goon	tran soon	moon
rac coon	a gloom	loom
mon soon	heir loom	soon

## LULA'S PRAYER.

1. Lu la was a good lit tle girl, and loved her pa pa and mam ma dear ly.

2. She of ten thought hor pa rents might die, and this made her ver y sad. But she soon learn ed to pray, and she thought God would not be an gry, if she ask ed Him to let her pa rents live to raise all their chil dren

3. So Lu la grew up still pray ing that God would grant her de sire.

4. At length Lu la's moth er was ta ken sick, and ma ny thought she would die. But Lu la nursed her du ring her ill ness, and nev er gave her up.

5. She was quite ill for ma ny weeks but still Lu la pray ed on, and toil ed on. At length she be gan to im prove, and to Lu la's great joy, she got well. Lu la was now in her teens, and took all the cares of the fam i ly on her self.

6. Thus she had many duties, but she did not for get to go a way alone, a bout sun set eve ry eve ning, and thank God for his mer cy.

7 I am hap py to tell you, that Lu la's pa rents lived to raise all their chil dren, and see them good and use ful.

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LESSON XXXVIII.

Ap per tain	de com pose
-------------	-------------

en ter tain	re com pose
-------------	-------------

as cer tain	in ter pose
-------------	-------------

su per vene	im po lite
-------------	------------

in ter vene	dis u nite
-------------	------------

un fore seen	re u nite
--------------	-----------

GRAND MA.

1. Have you a grand ma? If so, how old is she?

2. Yes, I have a grand ma. She is a bout fif ty years old. All her teeth are gone and she has to eat soft food.

3. Do you not love to sit by her, and eat her crust? She is glad to have some one to eat crust, for when she sees it lie by, she fears some one will think it a large heap.

4. My grand ma tells me pret ty sto ries. How I love to hear her talk of things which took place when she was a girl!

5. But of all the sto ries, I love most to hear her talk of Jesus. She talks so sweet ly of heaven, and how Jesus loved lit tle chil dren?

6 Do you think all grand mas are good and gentle like ours? I have seen some wick ed wo men who I do not think were good grand mas.

7. Quite like ly, for a bad wo man can not be a good grand ma, be cause she does not know how. God is good to give us such grand mas.

---

### LESSON XXXIX.

Lo tion  
mo tion  
po tion  
no tion  
por tion  
tor tion

na tion  
ra tion  
sta tion  
ac 'ion  
fac tion  
frae tion

lee tion  
die tion  
fic tion  
unè tion  
fune tion  
junc tion

## THE DEAD BABY.

1. See that sad mother! Her lit tle babe is dead. It is not strange she looks sad.

2. It died of croup. It was well two days ago, and could play as you do; but now see its pale white face.

3. Take its lit tle white hand in yours and feel how cold it is. You ask what made the ba by die. I will tell you.

4. God saw it would be best to take it to heaven now. Perhaps he look ed away in the future, and saw that the child would not be good if it grew to be a man.

5. O may be the fath er and moth er for got to love God, and he took their ba by to make them want to go to heaven too.

6. Now a man takes the lit tle cof fin, and all the peo ple march si lent ly to the grave yard.

7. There in a deep hole, call ed a grave, they put down the dead bod y, and cov er it up. Now the pa rents can see it no more.

8. Its lit tle bod y mu t. turn to dust, but its soul has gone to meet its Sa vicr.

9. When Je sus was on the earth, he took lit tle chil dren in his arms and bless ed them and

said "Suffer lit tle chil dren to come un to me' and for bid them not."

---

# LESSON XL.

Sep tem'ber	in hab it
no vem ber	co hab it
de cem ber	p o hib it
en cum ber	dis cred it
re mem ber	de crep it
dis mem ber	in her it

## \*A GOOD DOG.

1. There was a man who had a good watch dog. His name was Doctor.
2. When a ny thing was put out to sun, he lay by it, and not a cat or chick en durst touch it.
3. When the war came on and the to ries be gan to prow l a bout of nights, Doc tor would not al low them to come near his mas-ter's house.
4. This con duct of his made them ver y

angry at him, so they shot at him several times, and came near killing him.

5. One night they sent him howling back under the house, and the family thought he must die.

6. With tears in their eyes the daughters spoke of his loss, for both their brothers were gone to the army, and the dog and their aged father, were their only protection.

7. They said "if Doctor dies, we will trust in God." But the dog got well, and still lives to guard his master's house, and to be caressed by all the family.

---

### LESSON XLI.

Mis sive	some thing	dar ling
cap tive	stock ing	star ling
fes tive	mid dling	ster ling
cos tive	sprink ling	gos ling
res tive	twink ling	fat ling
mo tive	sap ling	bant ling

## THE SELFISH BOY.

1. Fred Har per went to our school, and was known by the name of sel fish Fred.

2. When at school he al ways wanted the seat next the fire, if the day was cold, or next the win-dow if the heat was op press ive.

3. No mat ter who else suffered, Fred would have his place; and in play he was the same way. When he was at home, and the chil dren had fruit or an y nice thing, he would grab.

4. So you see Fred soon got the name of "sel fish Fred." Well, when he be came a man he still took care of self.

5. When at tea table, he would help him self large ly of the best dish, and leave man y bits up-on his plate.

6. Peo ple soon found out that he was not a fair deal er, and they would have noth ing to do with him.

7. He mar ried a good wife, but he was so mean and sel fish that she was not hap py. He must have his wants sup plied, no mat ter how tired his wife was. She soon died of neglect; but Fred yet lives.

## LESSON XLII.

### GOD IS IN HEAVEN.

God is in heaven ; and can hear

A feeble prayer like mine ?

Yes, little child, thou needst not fear

He listens now to thine.

God is in heaven ; and can he see

When I am doing wrong ?

Yes, child, he can—he looks at thee

All day, and all night long.

God in heaven and would he know

If I should tell a lie ?

Yes, if thou said'st it e'er so low,

He'd hear it in the sky.

God is in heaven ; and can I go

To thank him for his care ?

Not yet—but love him here below,

And thou shalt praise him there.

## LAST LESSON.

1. Now, dear chil-dren, we have gone thro' another book. I hope you have tried to learn it well. .

2. I have tried to teach you some-thing use-ful, as well as how to spell and read.—Is is ver-y im-por-tant to learn to im-prove what we read.

3. Some peo-ple read a great deal, and yet you would nev er find it out un less they told you. They do not read with care, and then they do not prac tice what they read.

4. But you see oth-ers who have gone to school but little, and have not had as much time for read-ing as some oth ers ; still they are much wiser. They read with care.

5. This much for these lit-tle boys, and girls who have kind friends to send them to school.—But what shall we say to those poor lit-tle chil-dren whose pa-rents are too poor to help them get an ed u ca-tion ? Poor chil-dren !

6. You must look to the Lord to raise you up friends. I have known poor chil-dren pray to God to help them get an ed-u-ca-tion.

7 And soon some kind per-son would take them and send them to school. In the Sec-ond Rea-der I must tell you of sev-er al boys and girls who thus pray-ed, and who made use ful men and wo men.

8. I hope now if any of you lack any thing, you will know where to go to find it. And by all means, you must ask God to give you a new heart.

Adieu, atpresent



I'M NOT TOO YOUNG FOR GOD TO SEE.

“ I'm not too young for God to see,  
He knows my name and nature too ;  
And all day long he looks at me,  
And sees my actions through and thro.

He listens to the words I say,  
And knows the thoughts I have within,  
And whether I am at work or play  
He's sure to know it if I sin.

O, how could children tell a lie,  
Or cheat in play, or steal or fight,  
If they remembered God was nigh,  
And had them always in his sight.

Then when I want to do amiss,  
However pleasant it may be,  
I'll always strive to think of this—  
I'm not too young for God to see.”





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